

CHESTERFIELD #22B  
 REC. 2/13/52  
 BRD. 2/27/52

CYNTHIA

ROUTINE

GUESTS: BELL SISTERS & WINGY MANONE

"SOUND OFF" CROSBY & GROUP					
THEME & APPLAUSE					
OPENING SPOT					
"SAILING DOWN THE CHESAPEAKE" CROSBY & GROUP					
FIRST COMMERCIAL					
"TELL ME WHY" CROSBY & GROUP					
INTRO TO BELL SISTERS					
"BERMUDA" BELL SIS. & ORCH					
"JUNE NIGHT" CROSBY, BELL SIS. & ORCH					
TALK WITH WINGY MANONE					
"HELLO OUT THERE HELLO" WINGY & ORCH					
SECOND COMMERCIAL					
"SOUND OFF" CROSBY & GROUP					
"PLEASE MR. SUN" CROSBY & ORCH					
CROSBY CLOSING					
THIRD COMMERCIAL					
"SOUND OFF" SIGNATURE ORCH					
THEME & APPLAUSE					
CARPENTER CLOSING					
THEME & APPLAUSE TO FILL					

OPENING

VOICE 1:

SOUND OFF

VOICE 2:

SOUND OFF

VOICE 3:

SOUND OFF FOR CHESTERFIELD

GROUP:

GOOD EVENING, FOLKS, A BIG HELLO  
WE'RE HERE TO START THE CROSBY SHOW  
THEY'RE LOTS OF LAUGHS AND PLENTY OF FUN  
SO SETTLE BACK WITH THE MILDER ONE.

CROSBY:

SOUND OFF

GROUP:

FOR CHESTERFIELD

CROSBY:

SOUND OFF

GROUP:

FOR CHESTERFIELD

CROSBY:

TRY A PACK OF CHESTERFIELDS ... DO IT

ALL:

TODAY!

CHESTERFIELD #22B  
REC. 2-13-52  
BRD. 2-20-52

-2-

OPENING SPOT

GUESTS: BELL SISTERS & WINGY MANONE

THEME:

(APPLAUSE)

CARPENTER:

This is Ken Carpenter, welcoming you to the Bing Crosby Show for Chesterfield, produced and transcribed in Hollywood with John Scott Trotter and his Orchestra, Jud Conlon's Rhythmaires and Bing's guests -- The Bell Sisters and The Trumpet on the Wing, Wingy Manone! Ladies and gentlemen, there is much excitement and speculation these days here in Hollywood as to which performers will win Academy Awards next month...so at this time it gives us great pleasure to present a movie actor who is not up for a starring award, and not up for a supporting award...I'm not even sure we can get him up for this broadcast -- Bing Crosby!

(APPLAUSE)

CROSBY:

Ken, if you're trying to needle me about the Academy Award may I say that your barb is rather blunt, because I'm not the least bit worried about not being included in this year's Academy selections. I'm not at all upset.

CARPENTER:

Then how come they had to haul you down off the Pasadena bridge last week?

CHESTERFIELD #22B  
REC. 2-13-52  
BRD. 2-20-52

-3-

CROSBY:

It's gettin' so you can't do a hand stand on that bridge without the cops comin'.

CARPENTER:

But Bing, I just can't understand why you're not up for an award...how come you weren't nominated?

CROSBY:

I refused to enter the New Hampshire primaries.

CARPENTER:

Then you're not bitter?

CROSBY:

Of course not...I concur with all the nominations, including the special award they're going to give Bob Hope for bringing people into the movie theatres.

CARPENTER:

He's getting a special award, huh? What did Hope do to make people get out of the house and flock to the movies?

CROSBY:

He went on television.

CARPENTER:

I thought Bob's last TV show was a riot.

CROSBY:

I wouldn't know -- I was at the movies...Here's another interesting bit of Hopeology, Ken --

CARPENTER:

Hopeology?

CHESTERFIELD #22B  
REC. 2-13-52  
BRD. 2-20-52

-4-

CROSBY:

Yes, I do believe I've coined a word...what I wanted to mention, though, is that the shoe manufacturers of America are honoring Bob this year too.

CARPENTER:

Oh, did the shoe men elect him "Heel of the Year"?

CROSBY:

He's the sole of the year -- fillet of sole, that is.

CARPENTER:

But why should the shoe manufacturers honor Bob?

CROSBY:

Well, it's fairly obvious...all over the country people are sitting around their living rooms watching TV...Hope's show comes on and everybody puts on their shoes and rushes out to the movies!

CARPENTER:

Oh, I get it!

CROSBY:

That boy's the greatest leather salesman in the world!

CARPENTER:

I bet cows hate him.

CROSBY:

People too...not me, of course -- I'm stuck with him and I'm gonna stick with him!

CHESTERFIELD #22B  
REC. 2-13-52  
BRD 2-20-52

-5-

CARPENTER:

But to get back to the Academy Awards, Bing, I bet Marlon Brando wins the award for his performance in "Streetcar Named Desire."

CROSBY:

He got to you, eh?

CARPENTER:

I'll say....there's only one thing I didn't understand... why was he running around in a torn undershirt?

CROSBY:

That's all he had left after taxes! ....I guess.

CARPENTER:

Bing, that's what you oughtta do...you oughtta make a picture where you have your shirt off.

CROSBY:

I can't...you see Alan Ladd's at Paramount, and he has an exclusive chest clause in his contract...But speaking of dear old Paramount, Ken, they've got a picture up for an award, and a good picture too -- "Place In the Sun."

CARPENTER:

Yeah, too bad about that.

CROSBY:

What d'ya mean, too bad?

CARPENTER:

If Paramount had made a picture with you and called it "A Son In the Place" you'd have won hands down.

BB

CHESTERFIELD #22B  
REC. 2-13-52  
BRD. 2-20-52

-6-

CROSBY:

Very clever, Kenneth -- you must have taken a witty pill.

CARPENTER:

I only took a half a one...but that was pretty funny at that, wasn't it?

CROSBY:

Yes...that's about as funny as "Death of a Salesman."

CARPENTER:

That's up for an award too.

CROSBY:

"What happened in Boston, Willy?"

CARPENTER:

I wouldn't know -- haven't been there for years.

CROSBY:

Take the rest of that witty pill.

CARPENTER:

Incidentally Bing, Katherine Hepburn and Humphrey Bogart are strong academy contenders for their performances in "African Queen."

CROSBY:

A "Streetcar Named Desire" and a boat called "African Queen"...you gotta have props...I'm gonna make a picture called "A Bus Named Continental Trailways."

CHESTERFIELD #22B  
REC. 2-13-52  
BRD. 2-20-52

-6A-

CARPENTER:

If you do, keep the motor running!

CROSBY:

I will...but right now, Ken, I've got to catch a steamboat and "Sail Down Chesapeake Bay."...this is an old tune that I used to sing as a boy when I was known as the Baltimore Oriole. John Scott, let's have it!

"SAILING DOWN THE CHESAPEAKE BAY"

CROSBY & GROUP

---



CHESTERFIELD #22B  
REC. 2-13-52  
BRD. 2-27-52

-A-

"SAILING DOWN THE CHESAPEAKE BAY"

ORCH: (INTRO)

GROUP:

CUDDLE UP CLOSE BENEATH THE SILVERY MOON  
SAILING DOWN THE CHESAPEAKE BAY

CROSBY:

COME ON NANCY PUT YOUR BEST DRESS ON  
COME ON NANCY 'FORE THE STEAM BOATS GONE  
EV'RYTHING IS LOVELY ON THE CHESAPEAKE BAY  
ALL ABOARD FOR BALTIMORE  
AND IF WE'RE LATE THEY'LL ALL BE SORE  
NOW LOOK HERE CAPTAIN  
LET US CATCH THAT BOAT  
WE CAN'T SWIM  
AND LISTEN, WE CAN'T FLOAT  
WE'LL BE HUMMING A GOOD OLD TUNE  
UP ON DECK IS THE PLACE TO SPOON  
CUDDLE UP CLOSE BENEATH THE SILVERY MOON  
SAILING DOWN THE CHESAPEAKE BAY

GROUP:

COME ON  
COME ON NANCY PUT YOUR BEST DRESS ON  
COME ON NANCY 'FORE THE STEAM BOAT'S GONE

DIXIE LAND: (INTERLUDE)

(MORE)

CHESTERFIELD #22B  
REC. 2-13-52  
BRD. 2-27-52

-B-

"SAILING DOWN THE CHESAPEAKE BAY"

GROUP :

ALL ABOARD, ALL ABOARD

ORCH: (3 BAR BRIDGE)

GROUP :

LOOK HERE CAPTAIN, LET US CATCH THAT BOAT

WE CAN'T SWIM

WHY WE CAN'T EVEN FLOAT

DIXIELAND BAND

GROUP :

CUDDLE UP CLOSE BENEATH THE SILVERY MOON

SAILING DOWN THE CHESAPEAKE

SAILING, SAILING

CROSBY :

COME ON NANCY

PUT YOUR BEST

DRESS ON

GROUP :

SAILING, SAILING

DOWN CHESAPEAKE

CROSBY :

COME ON NANCY

'FORE THE STEAM

BOATS GONE

EV'RYTHING IS LOVELY

ON THE CHESAPEAKE BAY

ALL ABOARD FOR BALTIMORE

AND IF WE'RE LATE

THEY'LL ALL BE SORE

NOW LOOK HERE CAPTAIN

LET US CATCH THAT BOAT

GROUP :

SAILING, SAILING

DOWN CHESAPEAKE

GROUP :

SAILING, SAILING

DOWN CHESAPEAKE

BD

(MORE)



CHESTERFIELD #22B  
REC. 2-13-52  
BRD. 2-27-52

-7-

FIRST COMMERCIAL

CARPENTER:

Chesterfields are much milder - with the added protection of no unpleasant after-taste. That's why Chesterfield sales are increasing fast in cities and towns across the country. Increasing fast in Sacramento, California - Bangor, Maine - Jacksonville, Florida ... and other cities from coast-to-coast. Yes, Chesterfield sales are going up - up - up because Chesterfields are much milder - and they give you the added protection of no unpleasant after-taste.

CROSBY:

Folks, that added protection - no unpleasant after-taste - has been confirmed by a leading research organization. And of course, to prove Chesterfields are milder - all you gotta do is smoke 'em. So hop on the bandwagon - get in the swing - latch onto a pack of Chesterfields and try 'em. Sound Off for Chesterfields .... today.

"TELL ME WHY"

CROSBY:

TELL ME WHY  
THOUGH I TRY TO FORGET  
TELL ME WHY  
WHY I THINK OF YOU YET  
I KNOW I'LL NEVER BE FREE  
WHAT HAS HAPPENED TO ME  
TELL ME WHY  
WHEN WE DANCED UNTIL THREE  
TELL ME WHY  
WHY MY HEART COULDN'T SEE  
I NEVER DREAMED OF ROMANCE  
NEVER GAVE IT A CHANCE  
WHEN I THINK OF HOW YOU LOOKED THAT DAY  
IN YOUR GOWN OF SILK AND LACE  
SHOULD HAVE KNOWN THE DAY YOU CAME MY WAY  
THAT THIS IS THE TIME AND THE PLACE  
TELL ME WHY  
I KEEP FOOLING MY HEART  
WHEN I KNOW IT WAS LOVE FROM THE START  
WHY DON'T WE GIVE IT A TRY  
IF YOU KNOW TELL ME WHY

ORCH: (INTERLUDE)

(MORE)

CHESTERFIELD #22B  
REC. 2-13-52  
BRD. 2-27-52

-B-

"TELL ME WHY" (CON'D)

CROSBY:

TELL ME WHY  
I KEEP FOOLING MY HEART  
WHEN I KNOW IT WAS LOVE FROM THE START  
WHY DON'T WE GIVE IT A TRY  
IF YOU KNOW TELL ME WHY  
WON'T YOU PLEASE TELL ME WHY.

(APPLAUSE)

ED

BELL SISTERS SPOT

CROSBY:

For some time now a recording of a song titled "Bermuda" has been brightening up the music world, and it was written by a teen-ager and sung by her and her younger sister in a style that really made Tin Pan Alley perk up its ears.....Here now, folks, are the Bell Sisters in person!

(APPLAUSE)

CYNTHIA &  
KAY:

Thank you, Mr. Crosby.

CROSBY:

Welcome, girls, and just to get the record straight, what d'ya say you two young ladies sound off. Name and age, please.

CYNTHIA:

I'm Cynthia and I'm sixteen.

KAY:

I'm Kay and I'm eleven.

CROSBY:

Eleven and sixteen. By golly, you know I'm almost as old as both of you put together.

KAY:

Gee, Mr. Crosby, you don't look twenty-seven!

CROSBY:

Aren't these darling girls?!.....Really, girls, it's very nice to have you as our guests this evening....I understand you're native Californians....you live in Seal Beach, don't you?

CYNTHIA:

That's right.

CROSBY:

Seal Beach -- the jewel of the Pacific coast! But, Cynthia, living in Seal Beach, how come you happened to write a song called "Bermuda"?

CYNTHIA:

Well, like all song writers, I have a map.

CROSBY:

That's standard equipment, I guess....but you kids should be very proud of yourselves. Golly, what does it feel like to have a big hit record out?

KAY:

You should know.

CROSBY:

Not lately!...You girls got your big break on Peter Potter's TV show, didn't you?

KAY:

Yes, we appeared on Peter Potter's Search for Songs Show.

CYNTHIA:

We were on the show two times with other songs and we finally hit the jackpot with "Bermuda."



CHESTERFIELD #22B  
REC. 2-13-52  
BRD. 2-20-52

-10-

CROSBY:

Got lucky on the third try, eh?...this should give high hope to the Republicans!....."Bermuda's" a real nice song and I'll let you girls in on a little secret -- I have a couple of twin boys at home named Dennis and Phillip, age sixteen, and they've played your record of "Bermuda" so much that they've worn it right down to nothing.

CYNTHIA:

We'll be very happy to drop by with a new record for them.

CROSBY:

It's a deal...I'll furnish the cokes. Now, girls, what d'ya say I back away here and you get right into the mike and give us a rundown on "Bermuda"? Mr. Trotter will furnish a very stylish background, I'm sure.

"BERMUDA"

BELL SISTERS & ORCH

CHESTERFIELD #22B  
REC. 2-13-52  
BRD. 2-27-52

-A-

"BERMUDA"

SOLO:

DOWN IN BERMUDA  
PARADISE FOR TWO  
I LOST MY LOVER  
THERE ON THE BLUE

ORCH: (BRIDGE)

BELL SISTERS:

WE WENT SAILING ON THE CORAL SEA  
STARLIT WATERS, MY DARLING AND ME  
TIME WAS ENDLESS  
LOVE SANG ITS SONG  
WE DREAMED OF TOMORROW  
NOW HE IS GONE  
I SEE HIS LIPS IN THE CORAL  
I SEE HIS EYES IN THE WATER BLUE  
I SEE HIS HAIR IN THE GLOWING SUNLIGHT  
A VISION CLEAR CALLING ME NEAR  
IN BERMUDAN WATER  
OH SO CLEAR AND COLD  
WAITS MY LOVED ONE  
AS I GROW OLD  
AS I GROW OLD,,

ORCH: (INTERLUDE)

(MORE)

CHESTERFIELD #22B

REC. 2-13-52

BRD. 2-27-52

-B-

"BERMUDA"

BELL SISTERS :

I SEE HIS LIPS IN THE CORAL  
I SEE HIS EYES IN THE WATER BLUE  
I SEE HIS HAIR IN THE GLOWING SUNLIGHT  
A VISION CLEAR, CALLING ME NEAR  
IN BERMUDAN WATER  
OH SO CLEAR AND COLD  
WAITS MY LOVED ONE  
AS I GROW OLD  
AS I GROW OLD ---  
I WAIT MY LOVED ONE

SOLO:

AS I GROW OLD.

(APPLAUSE)

BD

INTRO TO "JUNE NIGHT"

CROSBY:

That did it, girls, that's it! Really fine!

CYNTHIA:

Thank you.

CROSBY:

And I like the way you gals sing "June Night" too. I used to do that song years ago in a canoe whilst strumming a ukulele.

KAY:

You know, Mr. Crosby, this is leap year --

CROSBY:

That's right....this is the year when the gals can take the initiative.

CYNTHIA:

Then may we ask you a question?

CROSBY:

Shoot.

KAY:

Would you sing "June Night" with us?

CROSBY:

I leap at the opportunity! If I can just find the words here, we're away. John!

"JUNE NIGHT"

CROSBY, BELL SISTERS & ORCH

"JUNE NIGHT"

BELL SISTERS:

JUST GIVE ME A JUNE NIGHT  
THE MOONLIGHT AND YOU  
IN MY ARMS WITH ALL YOUR CHARMS  
NEATH STARS ABOVE AND WE'LL MAKE LOVE  
I'LL HOLD YOU, ENFOLD YOU  
THEN DREAMS WILL COME TRUE  
SO GIVE ME A JUNE NIGHT  
THE MOON--MOONLIGHT AND YOU

ORCH: (INTERLUDE)

---

CROSBY:

JUST GIVE ME A JUNE NIGHT  
THE MOONLIGHT AND YOU  
IN MY ARMS WITH ALL YOUR CHARMS  
NEATH STARS ABOVE AND WE'LL MAKE LOVE  
I'LL HOLD YOU, ENFOLD YOU  
THEN DREAMS WILL COME TRUE  
SO GIVE ME A JUNE NIGHT  
THE MOONLIGHT AND YOU

ORCH: (INTERLUDE)

---

(MORE)

CHESTERFIELD #22B  
REC. 2-13-52  
BRD. 2-27-52

-B-

"JUNE NIGHT"

CROSBY &  
BELL SISTERS :

JUST GIVE ME A JUNE NIGHT  
THE MOONLIGHT AND YOU  
IN MY ARMS, WITH ALL YOUR CHARMS  
NEATH STARS ABOVE AND WE'LL MAKE LOVE  
I'LL HOLD YOU, ENFOLD YOU  
THEN DREAMS WILL COME TRUE  
SO GIVE ME A JUNE NIGHT  
THE MOON--MOONLIGHT AND YOU.

(APPLAUSE)

CHESTERFIELD #22B  
REC. 2-13-52  
BRD. 2-27-52

-A-

"HELLO OUT THERE, HELLO"

MANONE:

EV'RYBODY ON YON TWINKLING STAR  
DOESN'T MATTER ON WHICH ONE YOU ARE  
IF YOU'RE DIGGIN' ME ON YOUR RADAR  
HELLO OUT THERE HELLO  
THOUGH YOU ARE A STRANGE AND FOREIGN RACE  
IF YOU ARE EQUIPPED TO FLY THROUGH SPACE  
PAY A LITTLE VISIT TO OUR PLACE  
HELLO OUT THERE HELLO  
IF YOU GOT NOTHING ELSE TO DO  
JUST RIV UP THE ROCKET TUH PUCKET TUH PUCKET  
IF YOU'RE A MARTAIN AND YOUR HEAD IS BUILT LIKE A SPROCKET  
FLY ON DOWN, DON'T LET APPEARANCE WORRY YOU  
WE ARE PRETTY FUNNY LOOKING TOO  
ANYWAY IN CASE I'M COMIN' THROUGH  
HELLO OUT THERE HELLO

(MORE)

"HELLO OUT THERE, HELLO"

MANONE: (TRUMPET SOLO)

GROUP:

IF YOU GOT NOTHING ELSE TO DO  
JUST RIV UP THE ROCKET

MANONE:

TO PUCKET, TO PUCKET

GROUP:

IF YOU'RE A MARTIAN AND YOUR HEAD IS BUILT LIKE  
A SPROCKET

MANONE:

FLY ON DOWN  
DON'T LET APPEARANCE WORRY YOU  
WE ARE PRETTY FUNNY LOOKING TOO  
ANYWAY IN CASE I'M COMIN' THROUGH  
HELLO OUT THERE HELLO

ALL:

HELLO OUT THERE  
HELLO OUT THERE  
HELLO, HELLO, HELLO  
HELLO OUT THERE

(APPLAUSE)



CHESTERFIELD #22B  
RCD 2/13/52  
BRD 2/20/52

(REVISED)

-A-

SECOND COMMERCIAL

BRASS VAMP

CROSBY:

IN DURHAM AND IN RICHMOND, TOO  
CHESTERFIELD FACTORIES MAKE FOR YOU  
THE FINEST SMOKE YOU'LL EVER TASTE  
MUCH Milder WITH NO AFTER-TASTE

MILDNESS PLUS

GROUP:

NO AFTER TASTE

CROSBY:

MILDNESS PLUS

GROUP:

NO AFTER-TASTE

CROSBY:

NO UNPLEASANT AFTER-TASTE IN CHESTERFIELD

ALL:

THAT'S RIGHT'

CROSBY:

NORTH - SOUTH - EAST - WEST  
IT'S CHESTERFIELD THEY LIKE THE BEST

RELEASE

CROSBY:

THE BEST CIGARETTE FOR YOU

GROUP:

THAT'S RIGHT

HB

(MORE)

CHESTERFIELD #22B  
RCD 2/13/52  
BRD 2/20/52

(REVISED) -B-

SECOND COMMERCIAL (CONT'D)

CROSBY:

SO HERE'S WHAT WE WANT YOU TO DO

GROUP:

THAT'S RIGHT

CROSBY:

SOUND OFF

GROUP:

FOR CHESTERFIELD

CROSBY:

SOUND OFF

GROUP:

FOR CHESTERFIELD

CROSBY:

TRY A PACK OF CHESTERFIELDS....DO IT....

ALL:

TODAY!

(APPLAUSE)

CROSBY:

Remember what the song says, folks, Chesterfields are much milder - with the added protection of no unpleasant after-taste. And Chesterfield's factories and laboratories are the newest and best in the industry. Sound Off for Chesterfield -- today.

CHESTERFIELD #22B  
REC. 2-13-52  
BRD. 2-20-52

"PLEASE, MR SUN"

CROSBY:

TALK TO HER, PLEASE MISTER SUN  
SPEAK TO HER MISTER RAINBOW  
AND TAKE HER UNDER YOUR BRANCHES MISTER TREE  
WHISPER TO HER MISTER WIND  
SING TO HER MISTER ROBIN  
AND MISSUS MOONLIGHT  
PUT IN A WORD FOR ME  
TELL HER HOW I FEEL  
IT SHOULDN'T END THIS WAY  
SINCE YOU ARE ALL HER FRIENDS  
SHE'LL LISTEN TO WHATEVER YOU HAVE TO SAY.

CROSBY:

GROUP:

BABBLE TO HER MISTER BROOK                      BABBLE ETC.  
KISS HER FOR ME MISS RAINDROP  
AND WATCH TO SEE THEY ALL DO  
PLEASE, MISTER SUN

GROUP:

TELL HER HOW I FEEL  
IT SHOULDN'T END THIS WAY  
SINCE YOU ARE ALL HER FRIENDS

CROSBY:

SHE'LL LISTEN TO WHATEVER YOU HAVE TO SAY  
BABBLE TO HER MISTER BROOK  
KISS HER FOR ME MISS RAINDROP  
AND WATCH TO SEE THEY ALL DO  
PLEASE, MISTER SUN

(APPLAUSE)  
CE

CROSBY CLOSING

CROSBY:

Now I'd like to thank the Bell Sisters and Wingy Manone for joining up with us this evening.

CYNTHIA:

We enjoyed it very much, Mr. Crosby.

KAY:

It was neat!

CROSBY:

Neat?

KAY:

Neat-oh!

WINGY:

Who's gonna cut it up with you next week, Bing?

CROSBY:

Next week, Wingy, is sorta family night...our guests will be my brother Bob and his daughter Cathy.

WINGY:

I'll probably be up on Saturn or Venus or someplace, but

I'll tune in!

CROSBY:

Good for you, Wingston....Well, that got it for now, folks... we'll be around again next Wednesday night. Meanwhile, join your friends and neighbors...try a pack of Chesterfields and do it today! Remember, our Chesterfield factories - our research laboratories are the newest and best in the industry. Two more good reasons why Chesterfield is the best cigarette for you to smoke. Goodnight.

ORCH: "SOUND OFF" SIGNATURE

THEME & APPLAUSE

CHESTERFIELD  
REC. 2-13-52  
BRD. 2-27-52

CARPENTER CLOSING

CARPENTER:

The Bing Crosby Show presented by Chesterfields was produced and transcribed in Hollywood by Bill Morrow and Murdo MacKenzie. Tune in next week and hear Bing and his guests -- Mr. Bob Crosby and Miss Cathy Crosby.

THEME & APPLAUSE TO FILL